

# O sing unto the Lord

(A Setting of Psalm 96)

Russell Hepplewhite

With attack ♩ = 94

S. *ff* *>* *>*  
O sing,

A. *ff* *>* *>*  
O sing,

T. *ff* *>* *>*  
O sing,

B.

Org. *f* Gt. Diaps. + Sw.

The first system of the musical score features four staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). Each vocal line begins with a rest followed by the lyrics "O sing,". The music is marked with a forte dynamic (*ff*) and an accent (>). The organ part (Org.) is on the bottom staff, marked with a forte dynamic (*f*) and includes the instruction "Gt. Diaps. + Sw." (Great Diapasons and Swell). The organ accompaniment consists of a rhythmic pattern in the right hand and a more active line in the left hand.

3  
O sing un - to the

O sing un - to the

O sing un - to the

The second system of the musical score continues the vocal and organ parts. It begins with a measure rest followed by the lyrics "O sing un - to the". The vocal parts (S., A., and T.) are marked with a forte dynamic (*ff*) and an accent (>). The organ part continues with its accompaniment. The system concludes with a triplet of notes in the vocal parts and a triplet of notes in the organ part.

5

Lord, un-to the

Lord, un-to the

Lord, un-to the

7

Lord a new song: sing un-to the Lord,

Lord a new song: sing un-to the Lord,

Lord a new song: sing un-to the Lord,

Ped.

