Perfect Christmas gifts available from

Banks Music Publications

New for 2023!

Welcome to our Christmas catalogue! Pour yourself a cuppa, curl up by the fire and enjoy! Hopefully you will find Christmas gifts for the music lover in your family!



Crichton Memorial Church

Pages 2-5: Christmas Cards
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www.banksmusicpublications.co.uk

Christmas Cards











Vintage Carols

(Pack of 5 cards, 1 of each) VCC001 £3.90 A5 250mg textured card, with envelope

Christmas Music

C6 cards with envelopes
Greeting: Wishing you a very happy Christmas and new year!
CC025 £3.00 (pack of 6)





Winter Morning in Yorkshire

Greeting: Season's Greetings
Produced on 250gm textured A5 white card, complete with envelopes.
CC038 £3.90 (pack of 5)



The Yorkshire Robin!

Greeting: Season's Greetings
Produced on 250gm textured A5 white card, complete with envelopes.
CC049 £3.90 (pack of 5)

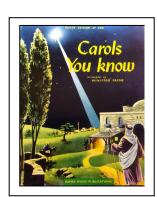
Carols You Know

Produced on 300gm A5 card, complete with envelopes.

CC015-SET5 £3.90 (pack of 5)

Blank for your own greeting

Originally published in 1954, *Carols You Know* is a fondly remembered Christmas title, the cover of which makes a delightful greetings card.



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Music and Candles

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C6 cards with envelopes Pack of 10 (2 of each design) CC079 £4.50 (pack of 10)



Snowman Band

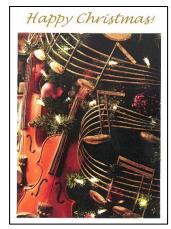
10 cards with envelopes (single design)
Pack of 10
CC076 £4.50





Church Window – Nativity

10 cards with envelopes (single design)
Pack of 10
CC078 £4.50



Christmas Tree Decorations

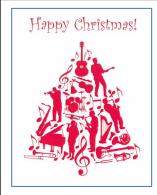
10 cards with envelopes (single design)
Pack of 10
CC077 £4.50

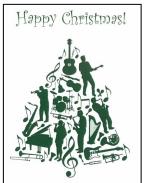


Christmas Tree Jazz

(Red and Green)

C6 cards with envelopes Pack of 10 (2 of each design) CC075 £4.50 (pack of 10)



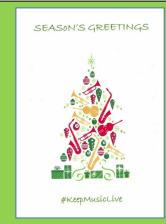


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Christmas Cards For Help Musicians

Helping musicians for over 100 years











CC027

CC028

CC029

CC030

Pack of six C6 Charity Christmas Cards with envelopes in one design £3.00 per pack

CC027: Christmas Tree Instruments (pack: one design, 6 cards)

CC028: Singers in the snow (pack: one design, 6 cards)

CC029: Massed Choir (pack: one design, 6 cards)

CC030: Singing for all (pack: one design, 6 cards)





SEASON'S GREETINGS



#KeepMusicLive

SEASON'S GREETINGS



#KeepMusicLive

SEASON'S GREETINGS



#KeepMusicLive

CC057

CC058

CC059

CC060

Pack of six C6 Charity Christmas Cards with envelopes in one design £3.00 per pack

CC057: Upper Voice Choir (pack; 6 cards, one design)

CC058: Male Voice Choir (pack; 6 cards, one design)

CC059: Children's Choir (pack; 6 cards, one design)

CC060: Santa's Choir (pack; 6 cards, one design)







The Christmas Window C6 cards with envelopes Pack of 6,

(2 of each design) CC035 £3.00 (pack of 6)

Non-Christmas Greetings Cards For Help Musicians Helping musicians for over 100 years













Pack of six C6 Charity Greetings Cards with envelopes in one design £3.00 per pack

CC031: Rainbow Heart (pack: one design, 6 cards)

CC032: Life is better with music (pack: one design, 6 cards)

CC033: When words fail (pack: one design, 6 cards)

CC042: Music is the Voice of the Soul (pack: one design, 6 cards)

CC034: Birds on the wire (pack: one design, 6 cards)

CC082: Musical birds (pack: one design, 6 cards)

How to make your choir sound awesome

The Ultimate Vocal warm up book

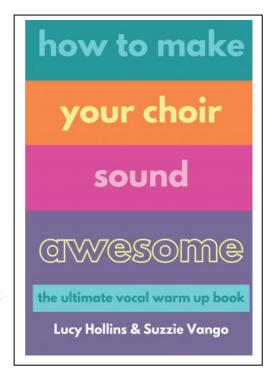
Lucy Hollins and Suzy Vango ISBN9790900251107 £35.00

Lucy Hollins and Suzzie Vango are evangelical about the power of proper warm-ups and the magic they can work on the sound of any choir. Decades spent vocal coaching, conducting and leading choirs have given them both an unrivalled command of other people's vocal folds!

This resource is not just another warm-up book - it is the ultimate warm-up book! It contains everything a choir leader needs to improve the sound quality and vocal health of their choir. For those starting out, it gives first-rate tips and ideas about vocal technique. The "Why we do this?" sections increase depth of understanding and knowledge for everyone, regardless of experience.

The book starts with an introduction to the importance of vocal warmups - not only for improving the sound of your choir and for vocal health but also for physical and mental well-being. Warm-ups also provide an opportunity to gather focus, create a positive environment, and boost camaraderie.

The innovative "flaps" section of the book allows the choir director to mix and match the warm-ups from three sections: **Movement & Alignment**, **Breathing & Airflow**, and **Vocalisation**. The exercises comprise science, experience, practical advice, and a whole lot of humour. Lucy & Suzzie understand how important it is for choir leaders to not only know *how* to do the exercises but also *why* we do them, so a clear and concise explanation is given for each exercise.





The other elements in this book will make extremely beneficial additions to your warmups. There are great tips and chord progressions for accompaniments to vocal exercises and the energising exercises in the **Brain Workout** section will help develop cognitive agility and are certain to help must energy and focus should you experience a rehearsal slump!

At the back of the book are **twenty songs** that can be incorporated into your warm-up session. Some of them could also be used in a performance. **Thirteen of these songs can be photocopied to use with your choir**.

"I've been waiting for a resource like this all my working life! It will fire the imaginations of every conductor who samples it and will help us light up our choral rehearsals - at all levels and with every sort of choir. The content is the fruit of years of experience gathered together by two of our leading colleagues. The presentation of the information is supremely practical. A heartfelt thank you on behalf of the choral community." - Simon Halsey, Choral Conductor

"This is such an invaluable resource for any choir leader or singer. Lucy and Suzzie have put this book together so clearly, myth-busting and explaining every aspect of an effective warm-up. The analysis of each exercise is brilliantly concise, with simple, uncluttered language and I love the "Why do we do this?" sections."

Ben Parry Conductor, Composer, Arranger & Singer

Presto Music Awards: Best Choral Publication 2022

www.howtomakeyourchoirsoundawesome.com

Lucy & Suzzie would love to hear how you and your choir get on with the book. You can keep in touch with them at the above website where you can show off your choir to the world, share your ideas, and join a community of awesome choir leaders!

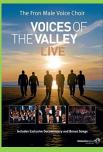
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DVDs











All my life's buried here: The life of George Butterworth GBDVD001 £15.95

King's Singers Christmas SIGDVD008 £14

King's Singers Live at The Proms SIGDVD005 £14

A Christmas History with The Sixteen and Simon Russell Beale CORDVD5 £14

Voices of the Valley Live with The Fron Male Voice Choir B001E6Q0RG £6.95

Katherine Jenkins Christmas Spectacular B08KHRX98P £6.95



Fishermen's Friends: B07PNK9YWG £7.99
Fishermen's Friends 2 – One and all: 5017239198380 £9.99
The Choir with Dustin Hoffman B010T53X3G £9.99
Scrooge with Albert Finney – The Leslie Bricusse musical B0002W10TG £7.50
A Christmas Carol with Kelsey Grammar B00EF1I87W £6.95
Les Miserables – the Oscar winning 2013 movie B009K1UC3K £5.95

A CHRISTMAS CHORAL SPECTACULAR
Bournemouth Symphony Chorus
DVD511095 RRP: £8.00, now £3.95



CDs



TENEBRAE: A Very English Christmas B00ZUCHXDA £12

A Choral Christmas The Rodolfus Choir, Director Ralph Allwood SIGCD257 £12

Voces 8 Christmas SIGCD291 £12

A Ceremony of Carols (Britten) An English Day-Book (Poston) SIGCD228 £12

A Winter's Night SIGCD646 £12

For further details check www.banksmusicpublications.co.uk



Joy to the World – The King's Singers SIGCD268 £12

The Great British Carol Collection 2CD, Compilation from The Choir of Trinity

College, Cambridge B00OISSCN2 £6.95

The Music of Christmas B077XYX9J2 £7.99 Originally released in 1957!

Hush Little Child - Christmas Carols by Antony Baldwin and Simon Mold
The Choirs of Southwell Minster HTGCD185 £10

The Swingle Singers: Unwrapped SIGCD107 £12



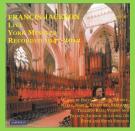
A Family Christmas

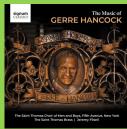
SIGCD202 £12

The Royal Scottish National Orchestra's Christmas concerts are one of the highlights of this celebrated ensemble's musical year. Joined by the RSNO Junior Chorus, this disc captures some highlights of these concerts with a selection of festive favourites both old and new. *The mix is infectious and the performances full of fun and panache* – The Daily Telegraph

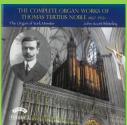
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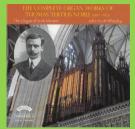
CDs











Francis Jackson Live at York Minster Recorded 1947 -2012 PHICD227 £10

The Music of Gerre Hancock The Saint Thomas Choir of Men and Boys,

Fifth Avenue, New York, The Saint Thomas Brass SIGCD631 £12

The Complete Organ Works Of Thomas Tertius Noble (1867 – 1953)

Volume 1 PRCD1116 £10

Volume 2 PRCD1129 £10

Volume 3 PRCD1152 £10

For further details check www.banksmusicpublications.co.uk











The King's Singers: Love Songs All of me, Love is here to stay etc. SIGCD565 £12

My Dancing Day - Choral music by Richard Rodney Bennett

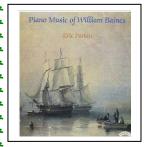
performed by The BBC Singers SIGCD293 £12

James MacMillan: One Equal Music - The Elysian Singers SIGCD575 £12

All things are quite silent The Choirs of Pembroke College,

Anna Lapwood conductor SIGCD642 £12

Voces 8: Aces High Renaissance polyphony to unique Jazz & Pop SIGCD187 £12



The Piano Music of William Baines

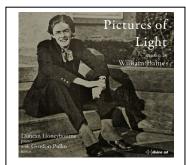
PRCD550 £13.99

Eric Parkin plays *The Chimes, Paradise Gardens, Tides...*



Pictures of Light: Music by William Baines

Duncan Honeybourne at the piano, Gordon Pullin (Tenor) DDA25324 £12



FOR THE PIANIST

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The John Rutter Christmas Piano Album

9780193547483 £17.25

8 of his best-loved seasonal choral pieces in new transcriptions for solo piano

The John Rutter Christmas Piano Album brings together eight of the composer's best-loved seasonal choral pieces as piano transcriptions, made by John Rutter himself, for performance use or enjoyment at home. Designed for pianists at early intermediate level, the collection includes Angels' Carol, What sweeter music, Colours of Christmas, Christ our Emmanuel, Mary's Lullaby etc.



Also available: The John Rutter Piano Album 9780193544628 £17.25



Harry Potter: Music from the complete film series

ALF039073 £16.95

With the Harry Potter film series now complete, Alfred Music and Warner Bros. Entertainment are proud to present a piano sheet music collection, for the first time ever, 43 sheet music selections by John Williams, Patrick Doyle, Nicholas Hooper, and Alexandre Desplat are collected along with eight pages of colour stills from The Sorcerers Stone to The Deathly Hallows, Part 2.

The Faber Music Christmas Piano Anthology

057153564X £22

The Faber Music Christmas Piano Anthology is an essential collection of the greatest Christmas songs and carols, specially arranged for solo piano, for the intermediate pianist.





It's never too late to play piano

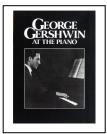
Pam Wedgwood 0571520707 £9.99

It's Never Too Late To Play Piano is perfect for those who wished they'd learnt to play the piano when they were younger or those who wish they hadn't given up! At last a truly grown-up approach to learning the piano!

George Gershwin at the Piano

057152575X £7.50

Piano arrangements of ten of George and Ira Gershwin's best known songs, including Love is here to stay, Summertime, A Foggy day etc





Sondheim for Piano Solo

HL00418350 £18.99

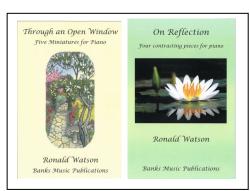
This carefully curated collection celebrates the music part of Sondheim's brilliance and Phillip's inventiveness help make Sondheim's gorgeous music accessible to more musicians. *Anyone Can Whistle \cdot Being Alive \cdot Children Will Listen \cdot Comedy Tonight \cdot Good Thing Going etc.*

Ronald Watson

Through an open window: Five miniatures for piano

14108 £4.95

On Reflection: Four contrasting pieces for piano 14121 £4.95



FOR THE ORGANIST

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Christmas Preludes and Fantasia

Alan Bullard 14135 £8.95

Six Organ Pieces for Christmas:

The Angel Gabriel, Infant Holy, Whence is that goodly fragrance, As with gladness men of old, He is born and Christmas Fantasia



Organ Sound Colours Volume 1

PPOSCS001 £20

A versatile collection of contrasting organ pieces suitable for all occasions by Ian Higginson

Trumpet tune, Processional, Prelude on There is a green hill far away, Improvisation, Scherzo, Sortie in Bb, Prelude on Drop drop slow tears etc.



CHRISTMAS ORGAN SOUND COLOURS"

Christmas Organ Sound Colours Volume 1

Ian Higginson PPCOSC001 £15

The pieces range from an energetic 'Toccata on 'O Come All Ye Faithful' through to the more reflective Prelude on 'The Holly and the Ivy'. It is hoped that this collection will become useful repertoire as voluntaries for services and as recital pieces. The pieces could either be combined to form suites, or

played as individual pieces, as they are of contrasting form, dynamics,

tempo and character.



The Stanford Organ Album

9780193529939 £17.50

A Stanford Organ Album contains a selection of pieces for the Organ by Charles Villiers Stanford, edited by John Scott Whiteley.

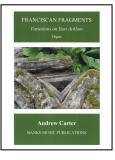
Contents include A Concert Suite, Three Sketches, The Blue Bird, At Eventide, Prelude on Tallis's Canon, Allegro on a Theme of Orlando Gibbons etc

Marches for a Monarch

Gordon Lawson 14127 £6.95

These marches were written for two historic events: The Diamond Jubilee in 2012 and The Platinum Jubilee in 2022 of Her Majesty Queen Elizabeth II. Made very poignant by her recent passing.





Fransiscan Fragments

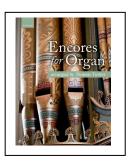
Andrew Carter 14125 £6.95

The title 'Franciscan Fragments' refers not to any scattered stones of medieval monastic ruins, but to the late Francis Jackson on whose lovely hymn tune East Acklam these ten variations are based. While some of the variants treat the melody in toto (e.g. the two Canons), others take a short motif or fragment from it.

Encores for Organ

Arranged by Thomas Trotter 9780193560604 £19.95

This superb volume contains twelve varied pieces arranged for organ by celebrated recitalist Thomas Trotter. A selection of orchestral, piano, and vocal originals, including works by Delibes, Gounod, Grieg, Eric Coates, and Madeleine Dring, has been transcribed with a finely honed sense of idiom so as to be manageable on most organs. All the pieces are short and suitable for use as recital encores.



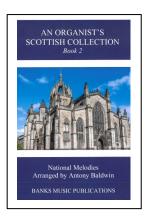
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An Organist's Scottish Collection Volume 2

14142 £8.50

A second book of National Melodies arranged by Antony Baldwin. Twenty-two arrangements for organ of Scottish melodies. Suitable for weddings, funerals and any event where a national flavour is required. Titles include: Ae Fond Kiss, Azair, Bonnie George Campbell, Flower of the Forest, Gaelic Lullaby, Westering Home etc...





Christmas Organ music from Andrew Carter





Prelude on Puer nobis nascitur
(Unto us a boy is born) 14147 £3.95

Prelude on Nun komm der Heiden
Heiland 14146 £3.95

Organ music from Vernon Hoyle

Vernon Hoyle

Festive Postlude on 'Mendelssohn'

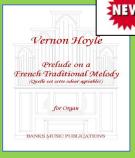
for Organ

BANKS MUSIC PUBLICATIONS

Vernon Hoyle

Prelude on a Traditional Polish Carol

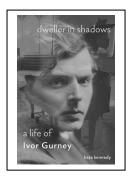
BONGS MUSIC PUBLICATIONS



Festive Postlude on Mendelssohn 14103 £3.95
Prelude on a Traditional Polish Carol 14123 £3.95
Prelude on a French Traditional Melody
(Quelle est cette odeur agreable?) 14131 £4.50

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COMPOSER BIOGRAPHIES / MUSIC BOOKS:

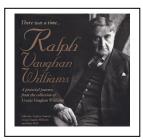


Dweller in Shadows: A Life of Ivor Gurney

Kate Kennedy 9780691218557 £20 P/B (Published Sep 2023)



Ivor Gurney (1890–1937) wrote some of the most anthologized poems of the First World War and composed some of the greatest works in the English song repertoire, such as "Sleep." Yet his life was shadowed by the trauma of the war and mental illness, and he spent his last fifteen years confined to a mental asylum. In Dweller in Shadows, Kate Kennedy presents the first comprehensive biography of this extraordinary and misunderstood artist.

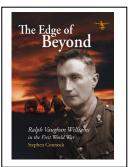


There was a time... Ralph Vaughan Williams

978952870649 H/B £25 From the collection of Ursula Vaughan Williams

Edited by Stephen Connock, Ursula Vaughan Williams and Robin Wells.

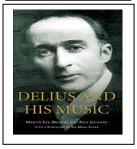
With worldwide interest in the life and music of Ralph Vaughan Williams increasing rapidly, this collection of largely unpublished photographs of the composer, his friends and family, is timely. The photographs are taken from the collection of Ursula Vaughan Williams.



The Edge of Beyond: Ralph Vaughan Williams in the First World War

9780995628458 H/B Stephen Connock £25

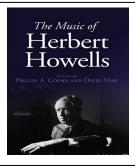
The first book to cover in detail Ralph Vaughan Williams's experiences in the First World War. The book includes original research on the composer's period of service in the British Army between 31 December 1914 and his final demobilisation on 15 July 1919. With 100 photos, maps and other illustrations, this book is a vivid and insightful account of Ralph Vaughan Williams's war.



Delius and his Music

Martin Lee-Browne, Paul Guinery and Sir Mark Elder 560 pages 9781843839590 H/B £30

The first comprehensive study of the music of Frederick Delius (1862-1934), from his earliest pieces up to his final compositions, with background information & a complete list of works.



The Music of Herbert Howells

Edited by Phillip A Cooke and David Maw, Foreword by John Rutter. ISBN: 9781843838791, 360 pages, H/B £22.50

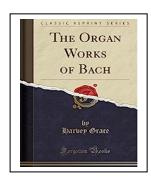
The first large-scale study of the music of Herbert Howells, prodigiously gifted musician and favourite student of the notoriously hard-to-please Sir Charles Villiers Stanford.

"Eye opening dimensions – fascinating" Classical Music

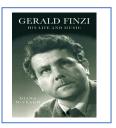
The Organ Works of J S Bach

Harvey Grace 9781331128786 341 pages, P/B £18.95

The first systematic and comprehensive English book on the organ works of Bach. Long out of print volume, now made available through this manuscript re-print from Forgotten Books



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Gerald Finzi: His Life and Music

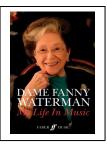
Diana McVeagh ISBN: 9781843836025, 352 pages, H/B, £16

Biography of one of England's finest composers, with a full discussion & evaluation of his

"One of the best-written books about a musician to appear for many years"

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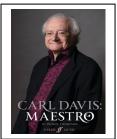
BBC Music Magazine



Dame Fanny Waterman: My Life in Music

0571539181 H/B £20 160 pages

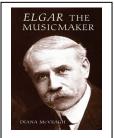
Dame Fanny Waterman: My Life in Music. It tells the extraordinary story of one of the twentieth century's most inspirational British women.



Carl Davies: Maestro

By Wendy Thompson 0571539580 H/B £25 232 pages

Carl Davis's fascinating story gives an insight into the prolific composing and conducting career of one of the world's most celebrated film and television composers.

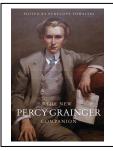


Elgar The Music Maker

Diana McVeagh 9781843832959, 264 pages, Hardback, £17.99

An expert and informative appraisal of all of Elgar's works - from his juvenilia to the unfinished 3rd symphony - by the author of the acclaimed *Gerald Finzi*.

"McVeagh is indeed an intelligent guide here: her writing is both informed and immaculate." BRITISH MUSIC SOCIETY NEWS

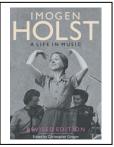


The New Percy Grainger Companion

Edited by Penelope Thwaites, 9781783271856, 356 pages P/B £20

A new collection with contributions from performing musicians and Grainger scholars and a detailed Catalogue of Works.

"A highly readable and important volume. [It will] prove invaluable to both performers and researchers in years to come." BRITISH MUSIC SOCIETY



Imogen Holst: A Life in Music

Revised edition, edited by Christopher Grogan

9781843835998, 522 pages, Paperback, £19.99

This paperback edition is updated to include new insights into Holst's life and work resulting from the discovery of important unseen archival materials.



Ivor Gurney and Marion Scott

Song of Pain and Beauty by Pamela Blevins

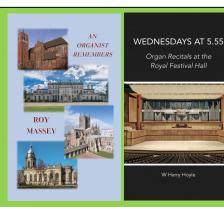
ISBN: 9781843834212, 382 pages, Hardback, £28

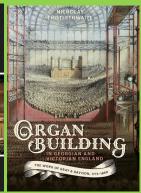
Insightful account of the life & works of two of the most important figures in 20th-century British cultural life.

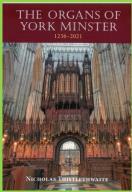
"Both Gurney & Scott are restored to their rightful place in musical history" BBC Music Magazine

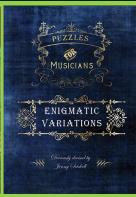
Books for Organists

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Roy Massey: An Organist Remembers 9780854023301 £18.95

A fascinating memoir from one of the most influential organists of his time.

Harry Hoyle: Wednesdays at 5.55 9781999685706 £25

Organ Recitals at the Royal Festival Hall, Dr W Harry Hoyle

Nicholas Thistlethwaite: Organ-building in Georgian and Victorian England

9781783274673 £70

The Work of Gray & Davison, one of Britain's leading organ-makers between the 1790s and the 1880s.

Nicholas Thistlethwaite: The Organs of York Minster 1236-2021 9780906894736

£24.95

The new book marks the restoration of the Minster's organ, and documents the earliest reference to an instrument in 1236 and describes other instruments right through to the present day.

Jenny Setchell: Enigmatic Variations, 9780473540753 £14.50

The unique puzzle book designed to amuse and confuse musicians!

Organ volumes by Jenny Setchell







Looking up at organs and ceilings

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Music in the Castle of Heaven – A portrait of Johann Sebastian Bach

John Eliot Gardiner 9780141977591 H/B £16.99

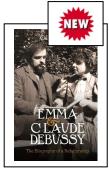
"Magnificent, dazzling, Thrilling" The New Statesman A stunning work on one of the most important figures of classical music.

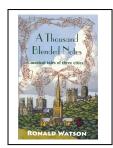


The Biography of a Relationship

by Gillian Opstad 9781783276585 H/B £40

Emma Bardac and her relationship with Claude Debussy take centre stage in this insightful exploration of their lives together.

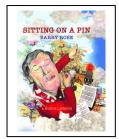




A Thousand Blended Notes

A Musical tale of three cities by Ron Watson 9780993382505 P/B £6.50

This is a collection of reminiscences of a church organist in the North East of England and in Norfolk. Running alongside the anecdotes is the unfolding story of the journey of a non-establishment musician towards acceptance by musicians in the highest echelons of English church music and international recitalists.



Sitting on a Pin

Barry Rose 9781399906678 H/B £18.95

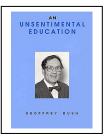
Barry Rose is widely regarded as the finest trainer of boys' voices in his generation. This fascinating book, written with an engaging lack of pomposity and refreshing candour, tells the story of a career rich in both triumphs and in challenges.



100 Years of Nine Lessons & Carols

Written and compiled by Timothy Rogers P/B 9781527247253 £9.99

For this fascinating book, the author has delved into the archives in Cambridge to produce a complete record of the music that has been used in the world famous Festival of Nine Lessons and Carols at King's over the last 100 years. Listing all of the Christmas pieces, he reveals the most performed carol from the Festivals since 1918. The book mentions a scheme, devised by Boris Ord, for performing the hymn, Once in royal David's city, and it identifies the keys that he used for certain carols to make them sound brighter.

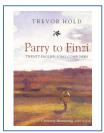


** Final 2 copies **

Geoffrey Bush: An Unsentimental Education

TH0905210611 156 pages Paperback £9

Geoffrey Bush (1920-1998) was a British scholar, organist and composer, who having met and befriended John Ireland in his youth became an ardent champion of English music.



Parry to Finzi: Twenty English Song-Composers

By Trevor Hold ISBN: 9781843731747, 475 pages, P/B, £25.99

Studies of the work of 20 composers from the golden age of English romantic song, major figures - Parry, Stanford, Vaughan Williams, Quilter, Ireland, and Finzi - alongside the lesserknown.

"One of the best treatises on the subject yet written, highly recommended" The Singer

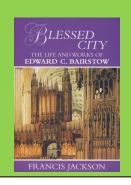
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Blessed City

The Life and Works of Edward C Bairstow By Francis Jackson FJ1, 338pages, P/B, £10

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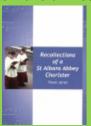
Musician"



Recollections of a St Albans Abbey Chorister

Trevor Jarvis, Reference: TJ001, 50 pages, Paperback, £8.50

Trevor Jarvis joined the St Albans Abbey Choir as a probationer under Peter Burton in 1956 and was one of the first batches of choristers to be made on the arrival of Peter Hurford in 1958.



A Blind Musician Looks Back

Alfred Hollins 9780331288094 P/B £23.50

The autobiography of the Yorkshire born composer & organist Alfred Hollins, until recently out of print. Originally published in 1936



The Three Choirs Festival: A History

New and Revised Edition by Anthony Boden and Paul Hedley 9781783272099, 552 pages, Hardback, £25

Originally published in 1992, this revised edition brings the history of the oldest surviving noncompetitive music festival in Britain thoroughly up to date. It traces the development of the Festival from its origins in the early eighteenth century to its tercentenary in 2015.

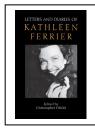


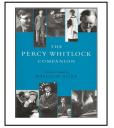
Letters and Diaries of Kathleen Ferrier

Revised and enlarged edition - Edited by Christopher Fifield 9781843830917, 514 pages, Paperback, £14.99

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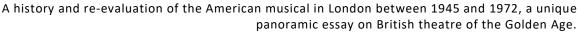
The Percy Whitlock Companion

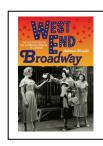
Selected & Edited Malcolm Riley 97809555669 288 pages, P/B £15 The life and music of one of the foremost church music composers of his time.

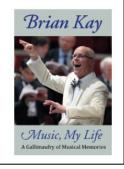
West End Broadway

The Golden Age of the American Musical in London
Adrian Wright 9781843837916

376 pages, Hardback £25







Brian Kay: Music, My Life: A Gallimaufry of Musical Memories

Paperback – Illustrated, (Umbria Press) 9781910074305 £12.95

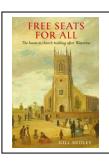
Brian Kay has spent his entire working life in a career that is both successful and rewarding. His fascinating collection of memories and anecdotes throws a hugely entertaining light on a life entirely devoted to the joy of music and music-making. Brian Kay was born in 1944 and was a choral scholar at King's College, Cambridge, co-founded The King's Singers and has shared his life between the studios of BBC radio and television and the concert halls of the world.

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Free Seats For All

Gill Hedley 97819100074176, Hardback £20

By 1815, only half the population of England belonged to the established Anglican Church. Faced with a rapidly growing population in the new industrial towns, the growth of Nonconformism and the fear of revolution, the Church of England set about building and enlarging churches. An astonishing number of churches were built and hundreds of thousands of new spaces provided in parish churches in the years after Waterloo. It is a highly readable and attractive account of an extraordinary moment in 19th-century church architecture



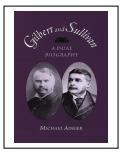


Gerald Finzi's Letters 1915-1956

Diana McVeigh 9781783275724, Hardback 1060 pages £70

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Diana McVeagh, Finzi's biographer, brings together more than 1600 letters from and to Gerald Finzi, spanning the composer's life from the early 1920s until his untimely death in 1956. His more than 160 correspondents include Ralph Vaughan Williams, Herbert Howells, Edmund Rubbra, Arthur Bliss and Howard Ferguson, Michael Tippett, Benjamin Britten and Sir John Barbirolli, the poet Edmund Blunden, and the artist John Aldridge, making this a portrait not only of Gerald Finzi but also of his group of composer, musician and artist friends in the first half of the twentieth century. (Special order 7-10 days delivery)



Gilbert and Sullivan: A Dual Biography

Michael Ainger 9780195386936 P/B £31

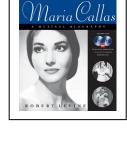
The most thorough biography of Gilbert and Sullivan to date. Reflects original research in D'Oyly Carte archives.

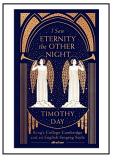
After exhaustive research into the D'Oyly Carte collection of documents, Ainger offers the most detailed account to date of Gilbert and Sullivan's starkly different backgrounds and long working partnership.

Maria Callas: A Musical Biography

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This profusely illustrated musical biography covers Callas's life and career. A final third of the book analyses the tracks on the two CDs, describing what made Callas unique, what made Callas - Callas. Listen for yourselves to La Divina ("the divine one"), as the Italians dubbed her, and be amazed!





I Saw eternity the other night

King's College Choir, the Nine Lessons and Carols, and an English Singing Style.

Timothy Day 9780141988597 £12.99

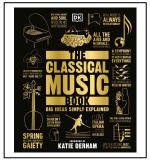
'Erudite, original and surprisingly moving ... This Christmas, as at every Christmas, millions of listeners will have relished the ethereal King's choir ... Day's meticulous history of a special choral sound investigates the creation of a style, and the evolution of a tradition, that now feels as anciently English as the stonework of King's chapel itself' Boyd Tonkin

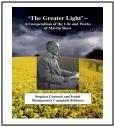
The Classical Music Book

Foreword by Katie Derham 9780241301975 H/B £20

A captivating introduction to music theory, crucial composers and the impact of seminal pieces, aimed at adults with an interest in the subject and students wanting to gain more of an overview.

Here you'll discover more than 90 works by famous composers from the early period to the modern day, through exciting text and bold graphics. From Mozart to Mendelssohn, this fresh new guide goes beyond your typical music books, offering a comprehensive guide to classical music.





The Greater Light: The Life and Works of Martin Shaw

Stephen Connock & Isobel Montgomery Campbell 9780995628427 442 pages H/B £30

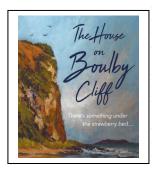
this book provides fresh insights into the life of a remarkable and intriguing man. Highly regarded during his lifetime, much of Shaw's work was pioneering in the theatre, music education, the church and what is now known as community singing. A remarkable book about a remarkable musical pioneer.

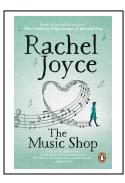
from acclaimed Organist Kevin Bowyer

The House on Boulby Cliff

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Newlyweds George and Alice live an idyllic life. George is an archaeologist – Alice, the pretty daughter of a Hertfordshire baker. But trouble is brewing for them, threatening not only their marriage but their very lives. Rose – quiet, middle-aged and keenly missing her recently dead mother – lives alone in a remote clifftop cottage on the North Yorkshire coast. She's the very last of her family. A few of her ancestors were blessed (or cursed) with special gifts. Some called them "wise women", others called them "witches", but those powers faded out of the family decades ago – or did they?



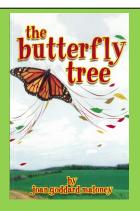


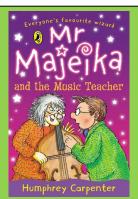
The Music Shop

Rachel Joyce 9780552779456 P/B £9.99

1988. Frank owns a music shop. It is jam-packed with records of every speed, size and genre. Classical, jazz, punk - as long as it's vinyl he sells it. Day after day Frank finds his customers the music they need. Then into his life walks Ilse Brauchmann. Ilse asks Frank to teach her about music. His instinct is to turn and run. And yet he is drawn to this strangely still, mysterious woman with her peagreen coat and her eyes as black as vinyl. But Ilse is not what she seems. And Frank has old wounds that threaten to re-open and a past he will never leave behind ...

' A beautiful novel, a tonic for the soul and a complete joy to read.' Joanna Cannon





The Butterfly Tree

Joan Goddard Maloney, Illustrated by Lanny Horne. 0969557922 P/B £4.50

The magical story of a young girl, who with the help of two special friends, sets out to save not only a rare tree but also her brother's wedding plans. Dedicated to the monarch butterflies and tundra swans that each year bring beauty and enchantment to a small village on the shores of Lake Erie in Canada. Ideal for children at Key stage 2 level.

Written by the Canadian composer, who's other credits include "Singing for the joy of it" & "Songs and Poems for Children".

Mr Majeika and the Music Teacher

Humphrey Carpenter 9780140321418 P/B £6.99

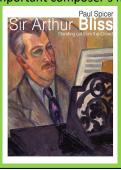
The sudden arrival of a new music teacher throws St Barty's School into confusion. Mysterious smells start coming from the staffroom and creepy-crawlies appear out of nowhere. The new arrival is, of course, Wilhelmina Worlock, a wicked witch with some nasty tricks. It's up to Mr Majeika to try to outwit her...

Sir Arthur Bliss



Standing out from the crowd Paul Spicer 9780719816338 P/B £25

Arthur Bliss (1891–1975) was one of the most important British musicians of his age. Born into a family where music played a highly significant role, his talent emerged early. He served with distinction in the Great War, in which he was both injured and gassed. After the War he set the musical world alight with ultra-modern works, earning himself the soubriquet enfant terrible and leading to his first major work, the Colour Symphony. Before long he became the most performed British composer abroad and his portfolio of works included ballet, film, opera, orchestral, chamber, choral works and song. He served as Director of Music at the BBC from 1942–4, was knighted and soon after appointed Master of the Queen's Music. Paul Spicer's pioneering biography, including a complete reappraisal of this important composer's music.



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Vocal Guidance and Mindfulness:

The Vocal Pitstop: Keep Your Voice on Track

Adam T Rubin, 9781909082137, Paperback £15

Whether you are singer, Broadway performer, school teacher, salesperson, or call centre operator; whether your voice is your profession or your passion, this book will inform and provide you with the tools you need to protect, manage, and maybe even save your voice. Performer and laryngologist, Adam D. Rubin, M.D. presents a light-hearted but not light-weight, a serious but not overly scientific guide to your voice. A vocal pitstop to provide what you need to keep your voice on the road and running smoothly!





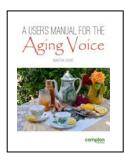
If in Doubt, Breathe out!

Breathing and Support Based on the Accent Method.
Ron Morris, Ph.D. And Linda Hutchison, 978190908216 224 pages Paperback £38

A User's Manual for the Aging Voice

Martha Howe 9781909082618 168 pages Paperback £32

As the population ages, so too does the need to adjust and amend teaching and clinical practice among voice professionals. Martha Howe has compiled a masterclass of a book in which in which some of the world's leading teachers and clinicians share their own experiences and what they do in the studio or clinic when working with clients in their fifth decade and beyond.



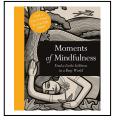


Mindfulness in Music: *Notes on Finding Life's Rhythm*

Mark Tanner 9781782405672 144 pages, Hardback £10.99

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Mindfulness in Music is a joyful exploration into the meditative nature of music and its holistic beauty.



Moments of Mindfulness

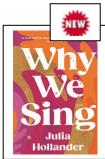
Adam Ford 9781782402510 160 pages Hardback £6.99 (Leaping Hare Press)

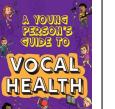
Pause. Breathe. Live in the moment. *Moments of Mindfulness* offers you an opportunity to notice and become aware of yourself and the world around you. Expert authors share more than 100 meditative insights, along with meaningful exercises to practice and enjoy every day.



Julia Hollander 9781838953621 paperback £16.99

Singing has always been there for us, at the root of what it is to be a human being. Through personal anecdote and scientific fact-finding, this book celebrates the way song inspires and heals us, from the cradle to the grave, and in the process does for singing what *The Well-Gardened Mind* did for nature, and what *Why We Eat* did for our diets.





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Olivia Sparkhall 9781909082717 58 pages, paperback, £10.00

If you want to maintain a good, healthy speaking and singing voice, then it is essential that you keep your voice box in good working order.

Here is a simple guide to help you understand what's good (and what's bad!) when looking after your 'vocal instrument', and how you can keep your voice in great shape. It shows you the best ways to maintain good vocal health and how to avoid or deal with problems like colds and sore throats,

Shouting in sports halls, overuse, poor diet, hormones and anxiety.

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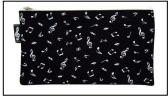
CH74085 £4.25

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(While shepherd's watched, We three kings & Away in a manger)

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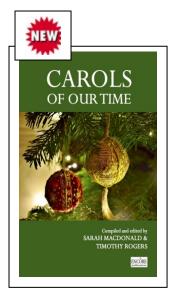


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Carols:

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Carols of our time – Carols by women composers

Hymns and Carols for Advent, Christmas, Epiphany & Candlemas for mixed-voice choirs compiled and edited by Sarah MacDonald and Timothy Rogers 9790900251817 160 pages £18.99

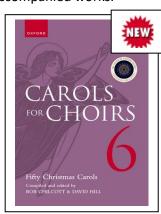
At the heart of this collection is a set of well-known hymns, arranged with thrilling descants and imaginative harmonisations by Sarah MacDonald. They will enhance the singing of hymns at carol services and Christmas concerts.

All of the carols are composed by women, including Charlotte Baskerville, Esther Bersweden, Kerry Boyle, Eleanor Daley, Tamsin Jones, June Nixon, Sarah MacDonald, Sasha Johnson Manning, Stephanie Martin, Yshani Perinpanayagam, Electra Perivolaris, Ghislaine Reece-Trapp, Lucy Walker and Alison Willis. The range of styles is distinctive and diverse with a mix of accompanied and unaccompanied works.

Carols for Choirs 6

Compiled and edited by Bob Chilcott and David Hill 9780193551114 £21.95

To celebrate the centenary of the Oxford University Press Music Department, this volume of 50 new carols complements the five previous volumes, bringing new names and styles to the series while providing a complete resource for choirs from Advent to Epiphany. Featuring newly commissioned carols and arrangements of classic melodies, the collection showcases some of today's most exciting names in choral composition.





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0571542093 £12.50

Sing Carols! is a collection of traditional carols and Christmas songs for carol singers of all ages, compiled and arranged by composer Harry Escott. Featuring all your favourites, every song in this collection can be sung as a single unison line, with easy-to-learn second and third parts provided for some. Additionally, there are some accompaniment suggestions for all the carols that are easy to perform outside and accompanying backing tracks are available to download.

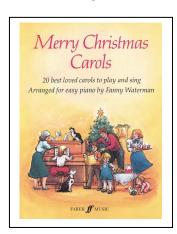
Perfect for carol singing out in the streets on those cold December nights!

Merry Christmas Carols

Arranged by Fanny Waterman 0571509606 £7.50

Twenty best-loved carols to play and sing, easy arrangements for solo piano with complete word sheet. Contents: Away in A Manger, Deck the Halls, Ding dong! Merrily on High, God Rest You Merry Gentlemen, Good king Wenceslas, Hark! the Herald Angels Sing, I saw three ships, In dulci jubilo, Jingle bells, O come, all ye faithful,

O little town of Bethlehem, Once In Royal David's City, Rocking, See Amid The Winter's Snow and Silent night



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After being based in York since 1972, in November 2022 we took the decision to move to Scotland. Our new home in Dumfries, The Crichton was built as a Victorian hospital, but in the late 1980's was developed into a business park, as well as a university campus, while still retaining some NHS work.



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